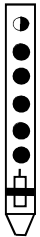
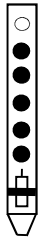
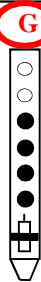
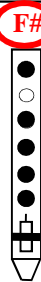
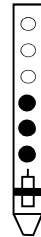
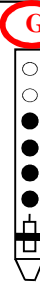
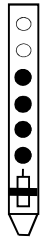
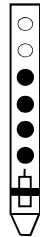


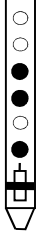
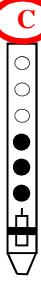
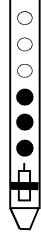

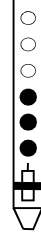
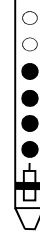
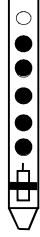
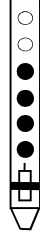
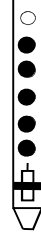

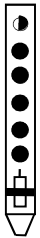
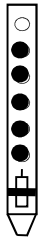

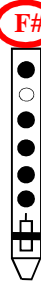
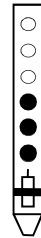
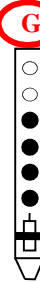
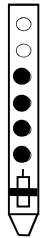
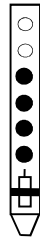
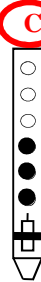
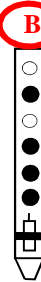
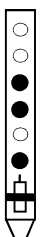


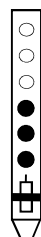
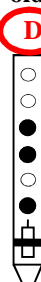
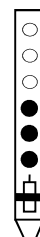
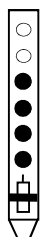
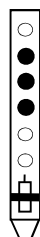
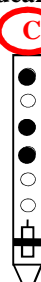
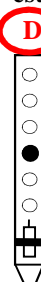
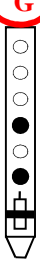


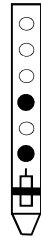



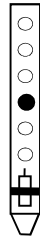

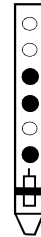


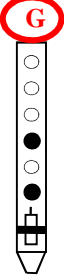
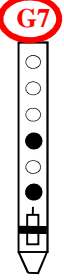
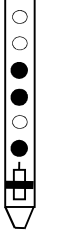
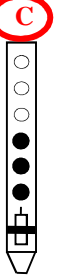
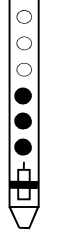
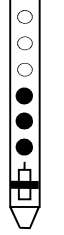
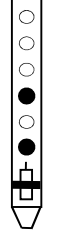
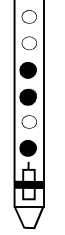
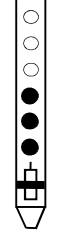
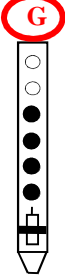
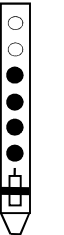
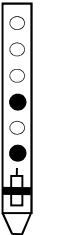
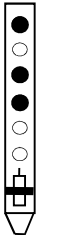
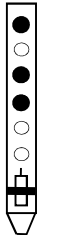
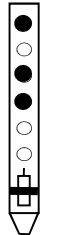
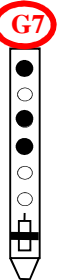
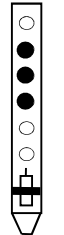
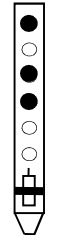
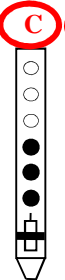

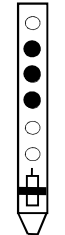
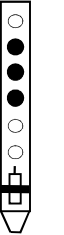
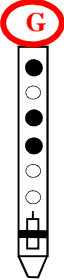
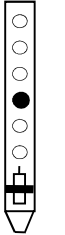
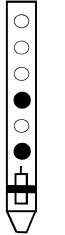
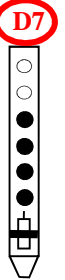
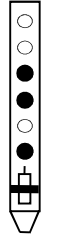
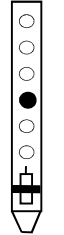
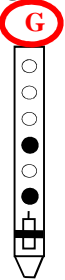
Guitar chords to play
with Am flute.

Old Rugged Cross

George Bennard 1912
Arrangement by John Ellis

									
1/2	1/2	2	1/2	1/2	2	1/2	1/2	2	1/2
On	a	hill	far	a-	way,	Stood	an	old	rug-
									
1/2	2	1	1 1/2	1/2	1	1 1/2	1/2	1	5
ged	cross,	the	em-	blem	of	suf-	fring	and	shame.
									
1/2	1/2	2	1/2	1/2	2	1/2	1/2	2	1/2
And	I	love	that	old	cross,	where	the	dear-	est
									
1/2	2	1/2	1/2	1 1/2	1/2	1	1	1	1
and	best,	For	a	world	of	lost	sin-	ners	was
									
1	1/2	1/2	1/2	1	1/2	1	1 1/2	1/2	1
slain.	So	I	will	cher-	ish	the	old	rug-	ged

Old Rugged Cross

										
<u>5</u> cross,	<u>1/2</u> Till	<u>1/2</u> my	<u>1 1/2</u> tro-	<u>1/2</u> phies	<u>1</u> at	<u>1 1/2</u> last	<u>1/2</u> I	<u>1</u> lay	<u>5</u> down;	
										
<u>1/2</u> I	<u>1/2</u> will	<u>2</u> cling	<u>1/2</u> to	<u>1/2</u> the	<u>1</u> old	<u>1</u> rug-	<u>1</u> ged	<u>5</u> cross,	<u>1/2</u> and	
										
<u>1/2</u> ex-	<u>1 1/2</u> change	<u>1/2</u> it	<u>1</u> some	<u>1</u> day	<u>1</u> for	<u>1</u> a	<u>3</u> crown.			

2. To the old rugged cross, I will ever be true,
 Its shame and reproach gladly bear.
 Then He'll call me some day, to my home far away,
 Where his glories forever I'll share.

So I'll cherish the old rugged cross,
 Till my troubles at last I lay down;
 I will cling to the old rugged cross,
 And exchange it some-day for a crown.

This transcription complements of

